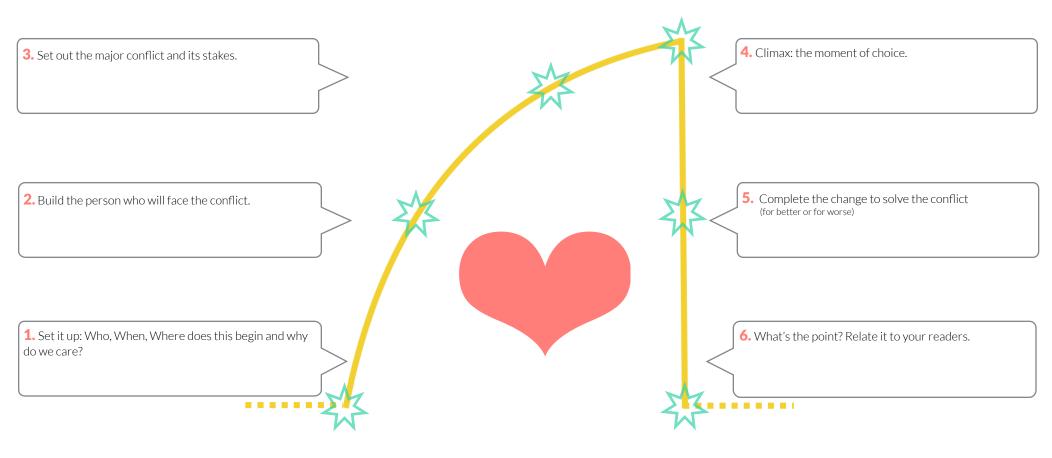# Welcome...to The Shark-fin!
The Great Storyteller's Outline Machine:

I know! It's pretty impressive, right? All those lines...one of them is curvy, and yellow! Super cool.

In truth, this is a simple but very very helpful way to plot an effective and interesting story. You can expand on each stage, or you can get to the point quickly, but it should follow this kind of curve to best excite and absorb your readers' attention:

3. Set out the major conflict and its stakes.

4. Climax: the moment of choice.

2. Build the person who will face the conflict.

5. Complete the change to solve the conflict (for better or for worse)

1. Set it up: Who, When, Where does this begin and why do we care?

6. What's the point? Relate it to your readers.

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